

## GROUND PLAN

5

The arrangement of your furniture/(set). The items on stage such as: sofa, chairs, tables, etc. and how they are placed in relationship to each other in the general acting area.

NOTE: You can use any furniture in the room, but please note that it sometimes "disappears".

1. Take care in selecting and arranging the Ground Plan.
2. Understand the Givens of the Scene when deciding Ground Plan.
3. What factors should be present based on the Playwright's work?
4. Give a sense of Artistic Consideration.
5. Use diagonals for tension when placing items.
6. No flat horizontal or parallel lines.
7. Tie down your downstage left and downstage right corners.
8. Create depth and perspective.
9. Try to utilize the entire space.
10. Give a sense of Atmosphere when selecting set decoration items.
11. Have many sitting places. No less than three.
12. Ground Plan may alter slightly as you begin to block.
13. Sit back in the position of the audience once you have created your ground plan and look at it from the audience's perspective. Think of it in terms of art. Is it Artistic and Exciting to look at? Does it inspire the imagination? Would the audience see it and be more interested in watching the play/scene? Make sure nothing is covering, everything is open to all seats. For example, no big, bulky items center downstage.
14. Use separate piece of paper added to your paperwork to illustrate (bird's eye view) of ground plan. Show your blocking moves in one color.